

Michael K. Paxton
312 560 7190
wvapaxton@gmail.com
michaelkpaxton.com
5213 South Albany Avenue
Chicago, IL 60632

Selected One-Person Exhibitions

- 2024 Captive Coal, Retrospective, Sharp Museum, Southern Illinois University, Carbondale, IL
2023 Interpolated, Western Illinois University Art Gallery, Macomb, IL
2022 Bone Deep, Shircliff Gallery of Art, Vincennes University, IN
2021 Interpolations, Evanston Art Center, Evanston, IL
2019 Raw Reckoning, Ukrainian Institute of Modern Art, Chicago, IL
2018 Pillars of Dust, Heuser Art Center Gallery, Bradley University, Peoria, IL
2016 Unleashing Instinct: The Drawings of Michael K. Paxton, Linda Matney Gallery, Williamsburg, VA
2012 Riven, Gallery 842, Marshall University, Huntington, WV
2009 Alpestrine, Linda Warren Gallery, Chicago, IL
2007 The Hidden, Crown Center Gallery, Loyola University, Chicago, IL.
Nameless and Mute, Public Art Program, Department of Cultural Affairs, Chicago, IL
2005 The Perfume of Shadows, Gescheidle Gallery, Chicago, IL
Axis Z, Noyes Cultural Arts Center, Evanston, IL
2003 Ash Land, Byron Roche Gallery, Chicago, IL
From Enoch to Strange Creek, Stifel Fine Arts Center, Wheeling, WV
2002 From Enoch to Strange Creek, Laura Mesaros Gallery,
West Virginia University, Morgantown, WV
2001 From Enoch to Strange Creek, Miami University Art Museum, Oxford, OH
2000 From Enoch to Strange Creek, Chicago Cultural Center, Chicago, IL
Practical Beings, Byron Roche Gallery, Chicago, IL
1999 Ashes and Dust, Byron Roche Gallery, Chicago, IL
1997 Working Fossils, Byron Roche Gallery, Chicago, IL
1995 West Virginia Wood Hicks, Wood Street Gallery, Chicago, IL

Selected Awards/Fellowships/Visiting Artist

- 2023 Individual Artist Program Grant, Department of Cultural Affairs and Special Events, Chicago, IL
2022 Visiting Artist, Art and Design Department, Vincennes University, Vincennes, IN
2021 Professional Development Grant, Columbia College, Chicago, IL
2018 Visiting Artist, Shane College of Communications and Fine Arts, Bradley University, Peoria, IL
Professional Development Grant, Columbia College, Chicago, IL
2017 Faculty Member of the Year, ILLO Awards, Columbia College, Chicago, IL
2016 Professional Development Grant, Columbia College, Chicago, IL
2014 Professional Development Grant, Columbia College, Chicago, IL
2013 Illinois Arts Council Individual Artist Professional Development Grant
Marshall University Alumni Award of Distinction, College of Fine Arts, Huntington, WV
Fellowship, Jentel Artist Residency Program, Banner, WY
Professional Development Grant, Columbia College, Chicago, IL

- 2012 Visiting Artist, Marshall University, Huntington, WV
Professional Development Grant, Columbia College, Chicago, IL
Fellowship, Air Le Parc, Project and Research Center, Pampelonne, France
- 2010 Juror, 2010 Individual Artist Fellowships in Visual Arts: Works on Paper, Mid Atlantic Foundation
- 2009 Illinois Arts Council Artist Fellowship Award
- 2002 Visiting Artist, West Virginia University, Morgantown, WV
- 2001 Visiting Artist, Miami University Art Museum, Oxford, OH
- 2000 Juror, Union Images, Chicago Cultural Center, Chicago, IL
- 1999 Visiting Artist, Augustana College, Rock Island, IL
- 1997 Community Arts Assistance Program (CAAP) Grants. The City of Chicago, IL
- 1996 Emergency Assistance Grant, Adolph and Esther Gottlieb Foundation, Inc., New York, NY
Community Arts Assistance Program (CAAP) Grants. The City of Chicago, IL
Purchase Prize, Union Images: 100 Years of the Chicago Federation of Labor, Chicago, IL
- 1995 Special Assistance Grant, Illinois Arts Council
- 1991 Visiting Artist, Panel Member, Valparaiso University, IN
- 1981 Visiting Artist, School of the Art Institute of Chicago, IL
- 1977-79 Graduate Fellowship, University of Georgia, Athens, GA

Selected Group Exhibitions

- 2022 Three Excellences of Culture: Painting, Music, the Art of Art Rosenbaum and Friends
Pearl Fincher Museum of Fine Art, Spring, TX
Mediating Between the Senses, Two Person Exhibition, MU Gallery, Chicago, IL
- 2021 Short Term Infinity, Curator Lauren Iacoponi, BOCCARRA Art Miami, FL
THE TASK THAT IS THE TOIL, Linda Matney Gallery, Williamsburg, VA
- 2020 Tenth Anniversary Exhibit, Linda Matney Gallery, Williamsburg, VA
- 2019 Current Art Fair, Linda Matney Gallery, Richmond, VA
Appalachian Futures, WVU Libraries, Morgantown, WV
- 2018 The Art of The Eye, The Kenosha Creative Space, Kenosha, WI
- 2017 Obsession, Improvisation, Collaboration, Governors State University, University Park, IL
Locus, Mason-Scharfenstein Museum of Art, Piedmont College, Cornelia, GA
- 2015 Color Formed Space, Addington Gallery, Chicago, IL
- 2014 On Big Drawings, Averill and Bernard Leviton Gallery, Chicago, IL
Between Rock and an Art Place, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2013 Celebrating N.A.M.E.@ 40, Bridgeport Art Center, Chicago, IL
- 2012 New Country: Ruralism in Contemporary Art, Morehead State University, KY
- 2009 blank place, Averill and Bernard Leviton Gallery, Columbia College, Chicago, IL
- 2007 Barbie Meets G.I. Joe, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL
- 2006 Something Old Something New, Hinsdale Center for the Arts, Hinsdale, IL
- 2002 Contemporary Drawing Salon, Northeastern Illinois University, Chicago, IL
The State We're In, Chicago Botanic Garden, Glencoe, IL 2000
The Mark Applied, NML Gallery, Cardinal Stritch University, Milwaukee, WI
Bodies of Work, Three Person Exhibition, Evanston Art Center, Evanston, IL
- 1999 Moments of Grace, New Regional Painting, Muskegon Museum of Art, Muskegon, MI
Chicago Subjects, Laura Mesaros Gallery, West Virginia University, Morgantown, WV
- 1996 Union Images, 100 Years of the Chicago Federation of Labor, State of Illinois Building Chicago, IL
A Sense of Place, Suburban Fine Arts Center, Highland Park, IL
Noyes Cultural Arts Center, Evanston, IL

- 1995 The Next Generation, West Virginia State Museum, Charleston, WV
- 1994 52nd Annual Juried Exhibition, Sioux City Art Center, IA
- 1981 Spectrum, Slocumb Gallery, East Tennessee State University, Johnson City, TN
- 1979 Room Installation, Georgia Museum of Art, Athens, GA
- 1977 Elaine DeKooning Selects, Image Gallery, Athens, GA
- 1974 280 Exhibition, Huntington Museum of Art

Documentary Film/Work at Hand, Michael K. Paxton

- 2022 Screening, Humanities Film Series, Shircliff Gallery of Art, Vincennes University, IN
- 2020 Broadcast, West Virginia Public Broadcasting
Screening, CAA Annual Conference, Chicago, IL
- 2019 Screening, Raleigh Studios, Los Angeles, CA
Screening, Peninsula Fine Art Center, Newport News, VA
Screening, American Academy of Art, Chicago, IL
- 2018 Screening, 17th Annual Great Lakes International Film Festival, Erie, PA
Screening, Wealthy Theater, Grand Rapids, MI
Screening, Chicago Filmmakers, Chicago, IL
Screening, Heuser Art Center, Peoria, IL

Selected Commissions and Collections

- 7th District Federal Reserve Bank, Chicago, IL
- Kirkland and Ellis, San Francisco, CA
- Jensen Metal Products Inc., Racine, WI
- Christal DeHaan, Indianapolis, IN
- Chicago Federation of Labor, IL
- Ukrainian Institute of Modern Art, Chicago, IL
- North American Coal Company, Cleveland, OH
- Media Process Group, Chicago IL
- Blaesing Collection, Munster, IN
- Topin & Associates, Chicago, IL
- John and Lucia Hollister, Chicago, IL

Selected Publications

- 2024 Television Feature, Sharp Museum Highlights Coal Industry in Paxton's Captive Coal exhibit, Carrington Bignac, WSIL, Carbondale, IL
- 2021 Knack Magazine Issue #71, Feature Artist
Interpolations Brochure/Catalog, Evanston Art Center, Evanston, IL
- 2020 Cool Town: How Athens, Georgia, Launched Alternative Music and Changed American Culture, Grace Elizabeth Hale
- 2019 Raw Reckoning, Catalog, Curator Adrienne Kochman, Ukrainian Institute of Modern Art, Chicago, IL
One Question with Michael K. Paxton, Chicago-based artist, Neoteric Art Magazine
- 2018 Line Work Box, Featured Artist, Comics and Graphics Anthology, Columbia College, Chicago, IL
Pillars of Dust, Paul Krainak, Inland Art, Peoria, IL
- 2016 Variety on display at Linda Matney Gallery, Heather Bridges, The Virginia Gazette, Williamsburg, VA
- 2017 Featured Painting, A5 Magazine, Portfolio #7, UK
- 2015 Art and Sensation, Lauren Ike, Defineart, Chicago, IL
- 2014 On Big Drawings, Catalog, Jennifer Shaw, A+D Gallery, Chicago, IL

- 2013 MU Alumni Awards, The Herald-Dispatch, Huntington, WV
- 2012 Studio Visit, Volume Eighteen, The Open Studio Press, Boston, MA
- 2009 blank place, Catalog, Rael Jero Salley, A+D Gallery, Chicago, IL
 Michael K. Paxton, Alpestrine, Alan G. Artner, Chicago Tribune, Chicago, IL
 Michael K. Paxton, Linda Warren Gallery, Patrice Connelly, New City, Chicago, IL
 Alpestrine, Michael K. Paxton, Richard Donagrandi, Artscope.net
 blank place, Lauren Weinberg, Time Out Chicago, Chicago, IL
- 2007 Barbie Meets G.I. Joe, Catalog, Curator Nathan Harpaz, Koehnline Museum of Art, Des Plaines, IL
- 2006 New American Paintings, Volume 65, Open Studio Press, Boston, MA
- 2005 Art & Soul: West Virginians in the Arts, Appalachian Education Initiative, Morgantown, WV
 Art Chicago 05, Victor Cassidy, artnet.com
- 2004 Chicago's Finest Michael K. Paxton, Tim Shellberg, CAC Artists' News, Chicago, IL
- 2003 Critic's Choice, Michael Paxton, Jeff Huebner, Chicago Reader, IL
- 2002 Painting, Populism and Memory, Catalog, Paul Krainak, West Virginia University, Morgantown, WV
- 2001 Fragmented Memories, Cate O'Hara, City Beat, Cincinnati, OH
 Michael Paxton, John Brunetti, New Art Examiner, Chicago IL
- 2000 From Enoch to Strange Creek, Curator Lanny Silverman, Chicago Cultural Center, Chicago, IL
 The Audience, The Crowd's Control, Julia Keller, Arts & Entertainment, Chicago Tribune IL
 Practical Beings, G. Jurek Polanski, Artscope.net
- 1998 Cover Art, Butterfly Effect by Harry Humes, National Poetry Series, Milkweed Editions, MN
 Art of Work, Lewis Lazare, Chicago Reader, Chicago, IL
- 1997 Labor of Love, Kelli Ling, Tempo Section, Chicago Tribune Chicago, IL
 Michael K. Paxton, Barbara B. Buchholz, Gallery Watch, Chicago Tribune, Chicago, IL
 On Exhibit, Michael Paxton's Love of Laborers, Todd Savage, Chicago Reader, Chicago, IL
 Labor on Canvas, Achy Obejas, Arts & Entertainment, Chicago Tribune, Chicago, IL
- 1996 Art Works, Nancy Stetson, Lerner Newspapers, Chicago, IL
- 1983 Video Art Springs to Stage Life, Linda Sherbert, The Atlanta, Journal/Constitution
 Rat & Duck Exposed, Beth Eilson, New Art Review
 Living Room, Linda Stiegler, Art papers

Selected Performances

- 1988 Video Playhouse, Briar Street Theatre, Chicago, IL
- 1987 Fits in Parts and Mukluk, I.F.S. Presents, Organic Theatre Company, Chicago IL
 The Languid Edge, Festival Staged Readings, Chicago Dramatist Workshop, IL
- 1986 Chicago Next, I.F.S Presents Two New Works, Main Stage, Organic Theatre Company, Chicago IL
 Co-Founded I.F.S Performance Group, Chicago, IL
- 1985 Venus of the Alley, Venus of Sits, Bo May Film Company, Chicago, IL
- 1983 3w/R+D, Seven Stages Theatre, Atlanta, GA
- 1982 Carnival Herman, Three Tableaux Extravaganza, Summer Stock, Rat and Duck Playhouse, Athens, GA
 Commission, Ank Silk, Georgia Museum of Art, Athens, GA
- 1981 At Loting Night Park A Lawn Drama At, N.A.M.E. Gallery, Chicago, IL
 Co-Founded Rat and Duck Playhouse, Athens, GA
- 1979 C.T.V.V.D.O., Retinal Recitations, Lyndon House Gallery, Athens, GA
 Performed Notes, Video Performance, Georgia Museum of Art, Athens, GA

Selected Lectures and Public Speaking

- 2024 Museum Talk, Captive Coal, Sharp Museum, Southern Illinois University, Carbondale, IL
- 2023 Gallery Talk, Interpolated, Western Illinois Art Gallery, Macomb, IL
- 2022 Gallery Talk, Mediating Between the Senses, MU Gallery, Chicago, IL
Artist Talk, Humanities Film Series and Video Interview, Bone Deep, Shircliff Gallery of Art, Vincennes University, IN
- 2021 Virtual Artist Talk, Evanston Art Center, Evanston, IL
Webinar, Pre-Formed Notes: Michael K. Paxton Reflects on Appalachia, Early Athens With Art Rosenbaum, Linda Matney Galley, Williamsburg, VA
- 2019 Artist Talk, Ukrainian Institute of Modern Art, Chicago, IL
Artist Talk, American Academy of Art, Chicago, IL
Artist Talk, Peninsula Fine Art Center, Newport News, VA
Panel Member, Abstract Art and It's Relevance in Chicago Today, Hofheimer Gallery, Chicago, IL
- 2016 Artist Lecture, Department of Fine Art & Art History, Christopher Newport University, Newport News, VA
- 2013 Slide Lecture, Sagebrush Community Art Center, Sheridan, WY
- 2009 Video Interview, ARTSEENCHICAGO, Columbia College, Chicago, IL
- 2007 Artist Talk, Loyola University, Chicago, IL
- 2005 Slide Lecture, Art & Soul, Morgantown Convention and Visitors Bureau, Morgantown, WV
- 2003 Gallery Talk, Ashland, Byron Roche Gallery, Chicago, IL
- 2002 Artist Lecture, West Virginia University, Morgantown, WV
Gallery Talk, The State We're In, Chicago Botanic Gardens, Glencoe, IL
Television Feature, Outlook, West Virginia Public Broadcasting
- 2001 Museum Talk, Miami University Art Museum, Oxford, OH
- 2000 Walking Tour, Chicago Cultural Center, Chicago, IL
Artist Talk, Evanston Art Center, Evanston, IL
Artist Talk, Art Encounter, Chicago, IL
Interview, WVIK National Public Radio, Rock Island, IL
- 1998 Gallery Talk, Chicago Art Dealers Association, Chicago, IL
- 1996 Artist Talk, Suburban Fine Arts Center, Highland Park, IL
Interview, Arron Freeman, WBEZ, National Public Radio, Chicago, IL

Teaching

2005-21 Faculty, Art and Art History/Design Departments, Columbia College Chicago, IL (Retired)

Education

- 1979 MFA, Drawing and Painting, University of Georgia, Athens, GA
- 1975 B.A., Art, Marshall University, Huntington, WV