Michael K. Paxton
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Honors and Awards

2016 Professional Development Grant, Columbia College, Chicago
2014 Part-Time Faculty Development Grant, Center for Innovation in Teaching Excellence, Columbia College, Chicago, IL
2013 Illinois Arts Council Individual Artist Professional Development Grant, Chicago, IL
Fellowship, Jentel Artist Residency Program, Banner, WY
Marshall University Alumni Award of Distinction, Alumni Association and College of Fine Arts, Huntington, WV
Part-Time Faculty Development Grant, Center for Innovation in Teaching Excellence, Columbia College, Chicago, IL
2012 Fellowship, Air Le Parc, Project and Research Center, Pampelonne, France
Part-Time Faculty Development Grant, Center for Innovation in Teaching Excellence, Columbia College, Chicago, IL
Artist in Residence, Marshall University, Huntington, WV
Studio Visit, juror Trevor Richardson, Herter Art Gallery, University of Massachusetts, MA, The Open Studio Press, MA
2009 Illinois Arts Council Artist Fellowship Award
Juror, 2010 Individual Artist Fellowships in Visual Arts: Works on Paper, Mid Atlantic Foundation
2008 Installation of Wall Drawing, Kirkland and Ellis Collection, San Francisco, CA
2006 New American Paintings, juror Carl Belz, Director Emeritus, Rose Art Museum, Brandeis University, MA
2004 Appalachian Education Initiative's 50 Most Noted West Virginians in the Arts, Morgantown, WV
2002 Artist in Residence, West Virginia University, Morgantown, WV
2001 Artist in Residence, Miami University, Oxford, OH
Mural Commission, Vice Presidents Office, 7th District Federal Reserve Bank, Chicago, IL
2000 Juror and Exhibition Designer, Union Images 2000, Chicago Cultural Center, Chicago, IL
1999 Artist in Residence, Augustana College, Rock Island, IL
1998 Mural Commission, Jensen Metal Products Inc., Racine, WI
1997 Community Arts Assistance Program (CAAP) Grants. The City of Chicago, IL
1996 Emergency Assistance Grant, Adolph and Esther Gottlieb Foundation, Inc., New York, NY
Community Arts Assistance Program (CAAP) Grants. The City of Chicago, IL
Purchase Prize, Union Images: 100 Years of the Chicago Federation of Labor, Chicago, IL
1995 Special Assistance Grant, Illinois Arts Council
1981 Visiting Artist, School of the Art Institute of Chicago, IL
1977-79 Graduate Fellowship, The University of Georgia, Athens, GA

Selected One-Person Exhibitions

2016 Unleashing Instinct: The Drawings of Michael K. Paxton, Linda Matney Gallery, Williamsburg, VA
2012 Riven, Gallery 842, Marshall University, Huntington, WV
2009 Alpestrine, Linda Warren Gallery, Chicago, IL
2007 The Hidden, Crown Center Gallery, Loyola University, Chicago, IL.
Nameless and Mute, curator Nathan Mason, Public Art Program, Department of Cultural Affairs, Chicago, IL
2005 Axis Z, Noyes Cultural Arts Center, Evanston, IL
The Perfume of Shadows, Gescheidle Gallery, Chicago, IL
2003 Ash Land, Byron Roche Gallery, Chicago, IL
From Enoch to Strange Creek, Stifel Fine Arts Center, Wheeling, WV
2002 From Enoch to Strange Creek, Laura Mesaros Gallery, West Virginia University, Morgantown, WV
2001 From Enoch to Strange Creek, Miami University Art Museum, Oxford, OH
2000 From Enoch to Strange Creek, Chicago Cultural Center, Chicago, IL
Practical Beings, Byron Roche Gallery, Chicago, IL
Bodies of Work, curator Peter H. Gordon, Evanston Art Center, Evanston, IL
1999 Ashes and Dust, Byron Roche Gallery, Chicago, IL
1997 Working Fossils, Byron Roche Gallery, Chicago, IL

1995 West Virginia Wood Hicks, Wood Street Gallery, Chicago, IL
1991 Chicago River Series, Birke Art Gallery, Marshall University, Huntington, WV
1981 At Loting Night Park A? Lawn-Drama-At, N.A.M.E. Gallery, Chicago, IL
1978 Flex-O-Glass, Visual Arts Gallery, University of Georgia, Athens, GA

Selected Group Exhibitions

2017 Obsession, Improvisation, Collaboration, Visual Arts Gallery, Governors State University, University Park, IL
Locus, Curator John Lee Matney, Mason-Scharfenstein Musuem of Art, Piedmont College, Cornelia, GA
2015 Color Formed Space, Addington Gallery, Chicago, IL
Art Rocks Reel, Video and Film Festival, Athens, GA
2014 On Big Drawings, curator Friehard Kiekeben, A+D Gallery, Chicago, IL
Between Rock and an Art Place, curator Robert Croker, Lamar Dodd School of Art, University of Georgia, Athens, GA
Surrealism & War: The Exquisite Corpse Project, curators Jeanne Dunning and Aaron Hughes,
National Veterans Museum, Chicago, IL
We Art Marshall, curator Megan Schultz, Visual Arts Center, Marshall University, Huntington, WV
2013 Celebrating N.A.M.E.@ 40, Bridgeport Art Center, Chicago, IL
2012 Rights, Radicals + Revolutions, Columbia College, Chicago, IL
New Country: Ruralism in Contemporary Art, curator Jennifer Reis, Claypool-Young Gallery, Morehead State University, KY
2009 blank place, curator Jennifer Murray, A+D Gallery, Columbia College, Chicago, IL
2007 Barbie Meets G.I. Joe, curator Patrick Miceli, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL
2006 Something Old Something New, curator Rhonda Bacus, Hinsdale Center for the Arts, Hinsdale, IL
In Memoriam, curator Olivia Petrides, Las Manos Gallery, Chicago, IL
2006-05 Art Chicago, Gescheidle Gallery, Chicago, IL
2004-02 Art Chicago, Byron Roche Gallery, Chicago, IL
2002 Contemporary Drawing Salon, curator John Brunetti, Northeastern Illinois University, Chicago, IL
The State We're In, Chicago Botanic Garden, Glencoe, IL
Artscapes 2002, Knoxville Museum of Art, Knoxville, TN
Conversations on Being, LIPA Gallery, Chicago, IL
2001 Group Show, Munson Gallery, Sante Fe, NM
2000 The Mark Applied, NML Gallery, Cardinal Stritch University, Milwaukee, WI
1999 Moments of Grace, New Regional Painting, curator Ben Mitchell, Muskegon Museum of Art, Muskegon, MI
Chicago Subjects, curator Paul Krainak, Laura Mesaros Gallery, West Virginia University, Morgantown, WV
1997 Men at Work, Gary Marks Gallery, Chicago, IL
1996 Union Images, 100 Years of the Chicago Federation of Labor, State of Illinois Building, Chicago, IL
A Sense of Place, curators Chie Curley, Barbara Goldsmith, Suburban Fine Arts Center, Highland Park, IL and Noyes Cultural Arts Center, Evanston, IL
1995 The Next Generation, West Virginia State Museum, Charleston, WV
1994 52nd Annual Juried Exhibition, Sioux City Art Center, Sioux City, IA. Judge Terry Suhre
1992 New Horizons in Art: 22nd Exhibition of Illinois Artists, North Shore Art League, Chicago, IL. Judges Daphne Deeds, Kenneth Holder
1990 New Horizons in Art: 21st Exhibition of Illinois Artists, North Shore Art League, Chicago, IL. Judges: Benny Andrews, Harold Gregor
1981 Spectrum, East Tennessee State University, Johnson City, TN
1979 Room installations, Georgia Museum of Art, Athens, GA
1977 Curated by Elaine de Kooning, Image Gallery, Athens, GA
1974 280 Exhibition, Huntington Museum of Art, Huntington, WV. Judges James T. Demetrion, Corinne Robins, Paul J. Smith

Performance, Screenings and Set Design

1988 Video Playhouse, juried video screening, Briar Street Theater, Chicago, IL
1987 Fits in Parts and Mukluk, Organic Theater Company, Chicago, IL
The Languid Edge, festival of staged readings, Chicago Dramatists Workshop, Chicago, IL
1986 The Chicago Next Performance Series, Organic Theater Company, Chicago, IL
The Seed Show, Stanley's Room, Betawulf , set design, Organic Theater Company, Chicago, IL
1985 Venus of the Alley, Venus of Sits, Bo May Film Company, Chicago, IL

1983 3 w/R+D, Seven Stages Theater, Atlanta, GA
Long Oiled Perfection, Cake with 12 Tiers, video broadcast, Access Atlanta, Atlanta, GA
Ank/Silk, Georgia Museum of Art, Athens, GA
1982 Carnival Herman, Rat and Duck Playhouse, Athens GA
Three Performance Tableaux Extravaganza, Rat and Duck Playhouse, Athens, GA
Summer Stock, Rat and Duck Playhouse, Athens, GA
1981 Living Room, Rat and Duck Playhouse, Athens, GA
1979 C.T.V.V.D.O. #1–Retinal Recitations, Lyndon House Gallery, Athens, GA

Selected Publications

2017 Locus @ Piedmont College's Mason-Scharfenstein Museum, Burnaway
2016 Michael K. Paxton, What is Drawing?, WID Project, Neoteric Art Magazine
Ryan Lytle, Interview with Michael K. Paxton, Linda Matney Gallery, Williamsburg, VA
Linework Vol. 6, Comics and Graphics Anthology, Columbia College, Chicago, IL
Heather Bridges, Variety on display at Linda Matney Gallery, The Virginia Gazette
2015 Lauren Ike, Art and Sensation, Defineart, Chicago, IL
2014 Jennifer Shaw, On Big Drawings, catalog essay
Sigalit Zetouni, Lines and Concepts, Chicago Life Magazine
Beth Caruthers, Alumni Artist Provides Insight, Creation Magazine, Marshall University, Huntington, WV
2013 Linework Vol. 4, Comics and Graphics Anthology, Columbia College, Chicago, IL
MU Alumni Awards, The Herald-Dispatch, Huntington, WV
2012 Jennifer Tatum-Cotamagana, Faculty Profile, Office of Academic Affairs, Columbia College, Chicago, IL
Studio Visit, Volume 18, Open Studio Press, Boston, MA
Linework Vol. 3, Comics and Graphics Anthology, Columbia College, Chicago, IL
Byron Clercx, COFA Creation, Marshall University, Huntington, WV
Sarah Smith, Parthenon, Huntington, WV
2010 Clint McElroy, Dreamers, Marshall Magazine, Huntington, WV
2009 Rael Jero Salley, blank place, catalog essay
Alan G. Artner, Michael K. Paxton, Alpestrine, Chicago Tribune, Chicago, IL
Patrice Connelly, Michael K. Paxton, Linda Warren Gallery, New City, Chicago, IL
Richard Donagrandi, Alpestrine, Michael K. Paxton, Artscope.net
Lauren Weinberg, blank place, Time Out Chicago, Chicago, IL
2007 Nathan Harpaz, curator Koehnline Museum of Art, catalog essay, Des Plaines, IL
John Hospodka, Three Questions for Michael Paxton, Gapers Block.com., Chicago, IL
2006 New American Paintings, Volume 65, Open Studio Press, Boston, MA
2005 Art & Soul: West Virginians in the Arts, Appalachian Education Initiative, Morgantown, WV
Victor Cassidy, Art Chicago 05, artnet.com
2004 Tim Shellberg, Chicago's Finest-Michael K. Paxton, CAC Artists' News, Chicago, IL
2003 Jeff Huebner, Critic's Choice, Michael Paxton, Chicago Reader, IL
Sara Burrows, Work As Art, Lerner Communications, Chicago, IL
2002 Paul Krainak, Painting, Populism and Memory, catalog essay, Morgantown, WV
2001 Cate O'Hara, Fragmented Memories, City Beat, Cincinnati, OH
John Brunetti, Michael Paxton, New Art Examiner, Chicago IL
Richard O. Jones, Artist Draw from Memories of Appalachia, Eventure!, Middletown, OH
Bob Ratterman, Pride in his Paintings, Oxford Press, Oxford, OH
2000 Lanny Silverman, From Enoch to Strange Creek, catalog essay, Chicago, IL
Julia Keller, The Audience, The Crowd's Control, Chicago Tribune Arts & Entertainment, IL
G. Jurek Polanski, Practical Beings, Artscope.net
Andrew Patner, Union Images 2000, Chicago Sun-Times, Chicago, IL
Nathan Matteson, Absolute Vision 2000, New City, Chicago, IL
Ellen Pritsker, Gordon Goes to Work, Evanston Review
1999 Bill Reed, Spiritual Figures, Muskegon Chronicle
Michael LoGiudice and Todd McGreevy, The Figure Confirmed, River Cities Reader

1998 Butterfly Effect by Harry Humes, National Poetry Series, Cover Art, Milkweed Editions, MN
Lewis Lazare, Art of Work, Chicago Reader, Chicago, IL
1997 Kelli Ling, Labor of Love, Chicago Tribune Tempo Section, Chicago, IL
Sara Burrows, Artist Depicts Fossils of the Working Man, Lerner Communications, Chicago, IL
Barbara B. Buchholz, Michael K. Paxton, Gallery Watch, Chicago Tribune, Chicago, IL
Todd Savage, On Exhibit, Michael Paxton's Love of Laborers, Chicago Reader, Chicago, IL
Achy Obejas, Labor on Canvas, Chicago Tribune, Arts & Entertainment, Chicago, IL
Mary Houlihan, Young at Art, Chicago Sun Times, Chicago, IL
1996 Nancy Stetson, Art Works, Lerner Newspapers
1993 Martha Jackson, Artist & Friends, Charleston Daily Mail, Charleston, WV
1987 Amy Feldman, An Abstract Arrival from Athens, Inside Chicago
Lawrence Bommer, Mukluk and Fits in Parts, Chicago Reader
Jonathan Abarbanel, Theatre of Sound, The Chicago Musicale
Richard Christiansen, Comedy in 'Stranger' is Dull Gray, Not Black, Chicago Tribune
Hedy Weiss, A Night of Dyspepsia, a Day of Despair, Chicago Sun Times
1983 Linda Sherbert, Video Art Springs to Stage Life, The Atlanta Journal/Constitution,
Beth Eilson, Rat & Duck Exposed, New Arts Review
1982 Catherine Fox, The New Wave Artist, The Atlanta Journal/Constitution
Linda Stiegler, Living Room, Art Papers
Fletcher Allderdice, R & D Eyes Different Attitudes, Athens Daily News
1981 Mark Michael Leonhart, Michael Paxton, New Art Examiner

Public Speaking and Lectures

2016 Guest Artist Lecture, Department of Fine Art & Art History, Christopher Newport University, Newport News, VA
PechaKucha, 20x20 Chicago, Volume 39, Featured Speaker
Artist Talk, Brown Bag Lecture, Columbia College, Chicago
2013 Slide Lecture, Sagebrush Community Art Center, Sheridan, WY
Radio Interview, Judy Hagerott, www.Sheridanmedia.com
2009 Video Interview, ARTSEENCHICAGO, Columbia College, Chicago
2007 Visiting Artist, Loyola University, Chicago, IL
Visiting Artist, South Suburban College, South Holland, IL
Visiting Artist, Snow City Arts Foundation, Chicago, IL
2005 Slide Lecture, Art & Soul, Morgantown Convention and Visitors Bureau, Morgantown, WV
2002 Radio Feature, Dateline West Virginia and Inside Appalachia, West Virginia Public Radio
Television Feature, Outlook, West Virginia Public Broadcasting
Slide Lecture, The State We're In, Chicago Botanic Gardens, Glencoe, IL
2001 Museum Lecture, Miami University Art Museum, Oxford, OH
2000 Walking Tour, Chicago Cultural Center, Chicago, IL
Gallery Talk, Evanston Art Center, Evanston, IL
Studio Visit and Talk, Art Encounter, Chicago, IL
Slide Lecture, Rio Grande University, Graduate Program Field Trip, Chicago, IL
1999 Interview, WVIK National Public Radio, Augustana College, Rock Island, IL
1998 Gallery Talk, Chicago Art Dealers Association, Chicago, IL
Slide Lecture, William Rainey Harper College, Palatine, IL
1996 Interview with Aaron Freeman, WBEZ National Public Radio, Chicago, IL
Gallery Talk, Suburban Fine Arts Center, Highland Park, IL
1991 Visiting Artist, Valparaiso University, Valparaiso, IN

Commissions and Collections

7th District Federal Reserve Bank, Chicago, IL
Kirkland and Ellis, San Francisco, CA
Chicago Federation of Labor
Jensen Metal Products Inc., Racine, WI
Linden House at Longbrook, Zionsville, IN

Georgia Museum of Art, Athens, GA
Blaesing Collection, Munster, IN
North American Coal Company, Cleveland, OH
Media Process Group, Chicago IL
Topin & Associates, Chicago, IL
John and Lucia Hollister, Chicago, IL

Education

1979 MFA, Drawing and Painting, The University of Georgia, Athens, GA
1975 B.A., Art, Marshall University, Huntington, WV

Teaching Experience

2005-Present Adjunct Faculty, Art and Art History and Design Departments, Columbia College, Chicago, IL